



MINOORNE LABAJALG

Seade: Kristo Kào

Kitarr

Tsello

27

27

This system contains measures 27 through 32. The treble clef staff features a melodic line with eighth-note patterns and rests. The bass clef staff provides a harmonic accompaniment with chords and single notes. A key signature change to one sharp (F#) occurs at the beginning of measure 27. A repeat sign is present at the start of the system.

33

33

This system contains measures 33 through 39. The treble clef staff continues the melodic development with eighth-note runs. The bass clef staff maintains the accompaniment. A key signature change to two sharps (F# and C#) occurs at the beginning of measure 33. A repeat sign is present at the start of the system.

40

40

This system contains measures 40 through 46. The treble clef staff shows a melodic line with eighth notes and rests. The bass clef staff features a steady accompaniment. A key signature change to three sharps (F#, C#, and G#) occurs at the beginning of measure 40. A repeat sign is present at the start of the system.

47

47

This system contains measures 47 through 53. The treble clef staff continues the melodic line with eighth-note patterns. The bass clef staff provides accompaniment. A key signature change to four sharps (F#, C#, G#, and D#) occurs at the beginning of measure 47. A repeat sign is present at the start of the system.

54

54

This system contains measures 54 through 60. The treble clef staff features a melodic line with eighth notes and rests. The bass clef staff provides accompaniment. A key signature change to five sharps (F#, C#, G#, D#, and A#) occurs at the beginning of measure 54. A repeat sign is present at the start of the system.

61

61

68

68

75

75

82

82

89

Kõik kvindid sama rütmiga

89

See versioon on kitarrile ja tšellole. Alguses on paar takti improvisatsiooni ja iga mängija peaks seal ise midagi välja mõtlema. Tšello roll on siin enamasti bassi mängida ja võrreldes eelmise versioonidega on siin bassis ka üks liikuvam koht sees (taktid 76-91). Nii võib mängida ka soolokitarris versioonis, kui tehnika on piisavalt hea. Tšellol on ka oma solo ja siis mängib kitarr saateks kvinte. Ristikesed nootide asemel tähendavad, et pead vasaku käe sõrmed keeltele veidi kõrgemale tõstma, nii et korralikku nooti ei teki. Parema käe jätkab tegevust ja tulemuseks on päris hästi rokkiv rütm. Tantsulugu peab parajalt pikk olema ja nii ongi siin välja kirjutatud hulk kordusi, kõik väikeste erinevustega.